

Henri Matisse





Henri Matisse was a French painter who wanted to make art that made people feel good, cozy, and happy! He is one of the most famous artists ever to have lived. So, he must have done what he set out to do.



As Henri
got older
his shapes
got more
and more
simplified.



< what is this?

Henri says:
LET OUR SHAPES BE

FREE!



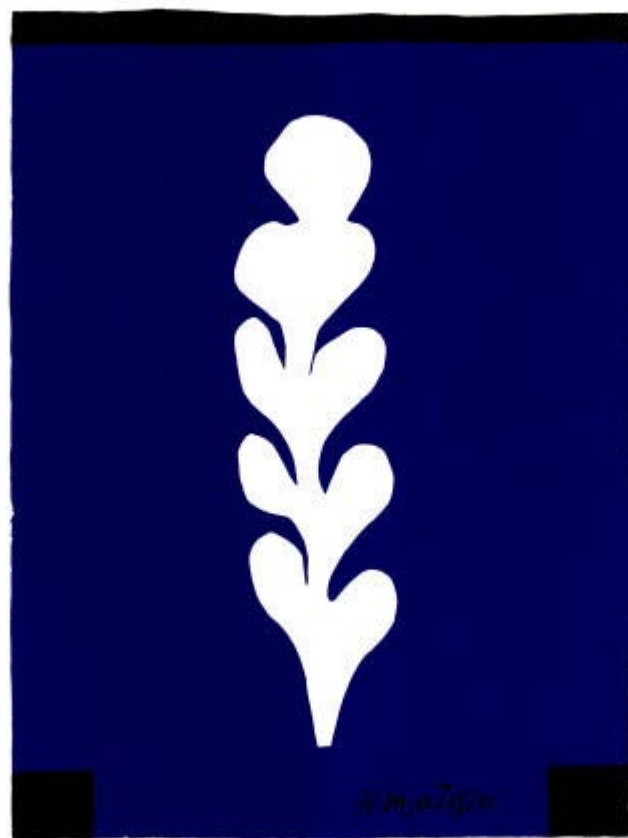
Eventually, Henri put down the paint brush and picked up the scissors. He created shapes by cutting paper, which made them even more simple and beautiful.







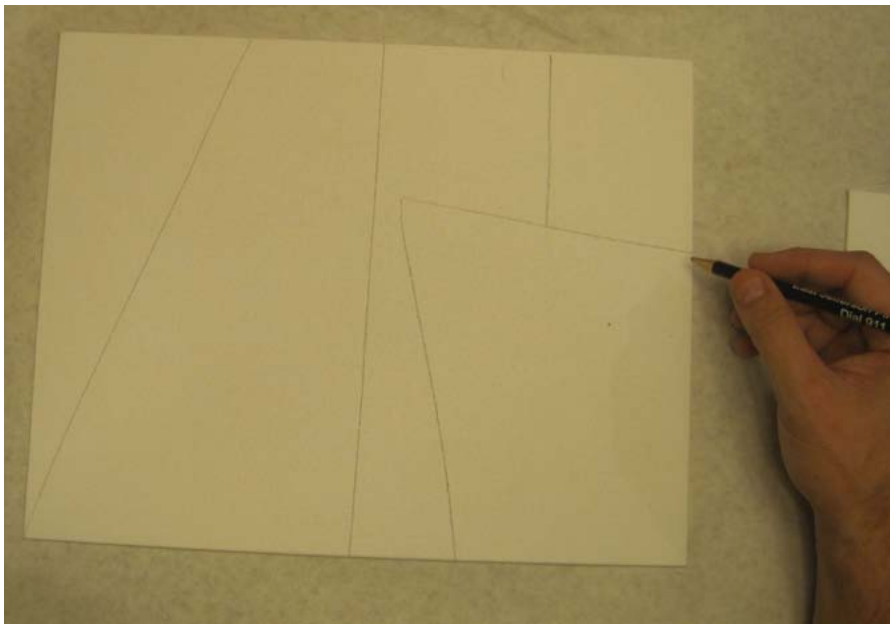




Materials:

- Watercolor paper sheets
- Acrylic paint (in little cups)
- brushes
- pencil, eraser
- black oil pastel
- paper cutout shapes (provided)
- water containers
- bucket with sponge
- rags

1. Students will receive one sheet of watercolor paper with several lines drawn on them.





2. Student chooses three colors, a few brushes, and a water container and begins painting.

3. Select 3 cups of paint (no black for this part).
Which colors will they choose? Can't choose them all.





4. Paint in the sections on the paper.

*you have 3 colors but more than 3 sections. Which sections will have the same color?



Finished.
Now, let
dry.

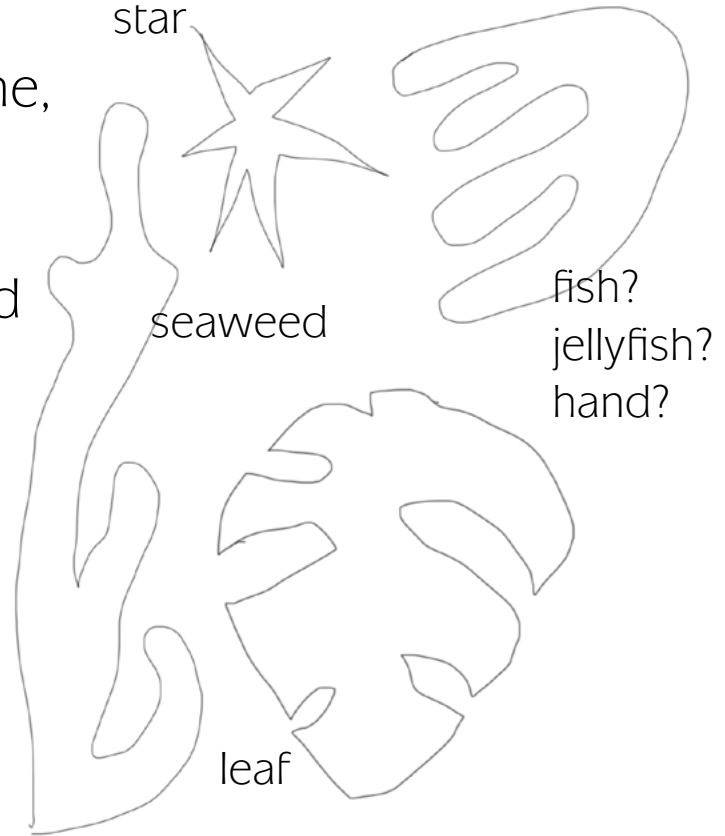
Cutout Paper Shapes!

Shapes will be provided for some,
others will create their own.

We begin with a real shape and
then we set it free.

Henri says:

Simple is best.





5. Move the shapes around until you find the best composition.

*Try different colors, and shapes, keeping in mind how Henri loved to use repeated patterns.



Some shapes might look different depending on how you arrange them. Is it a bird? A leaf? A fish?

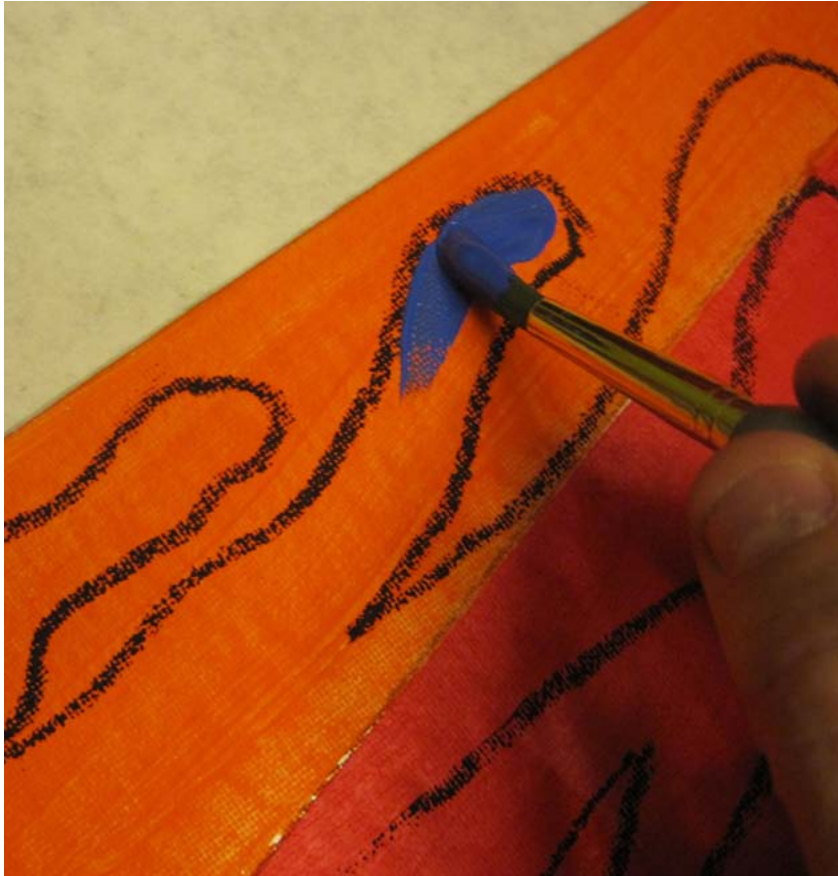
Your shapes can go anywhere on the background that looks good to you.



6. Trace

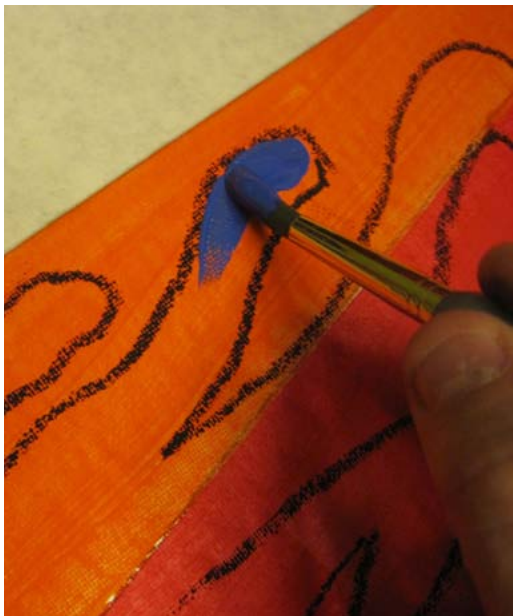
around the shapes with a **BLACK** oil pastel. Then remove the paper shapes.

*Be careful to hold the paper shapes with one hand while tracing, so they stay put.



7. Now we can begin our PAINTING!

Take care to paint inside your own lines, making sure to keep our colored background as clean as we can!



We use smaller, round tipped brushes to carefully, and slowly paint inside our new black lines. If some color shows through here and there, that is just fine with Henri.

Sometimes.....



We turn our paper to make it
easier to paint in some angles.



We can make painting easier by getting just enough paint on our brush and not too much.

*wipe off the extra

*If our paint is too watery it might not work well. BUT, if it is too dry, it won't work either. See what works best for you on a piece of scratch paper.



After we finish our painting, we carefully set our canvas board on a drying surface.

You did it.
Good job!